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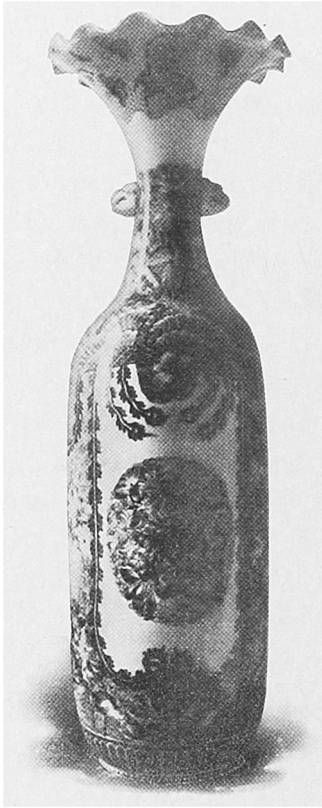
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## GIFT OF CHINESE EMPEROR

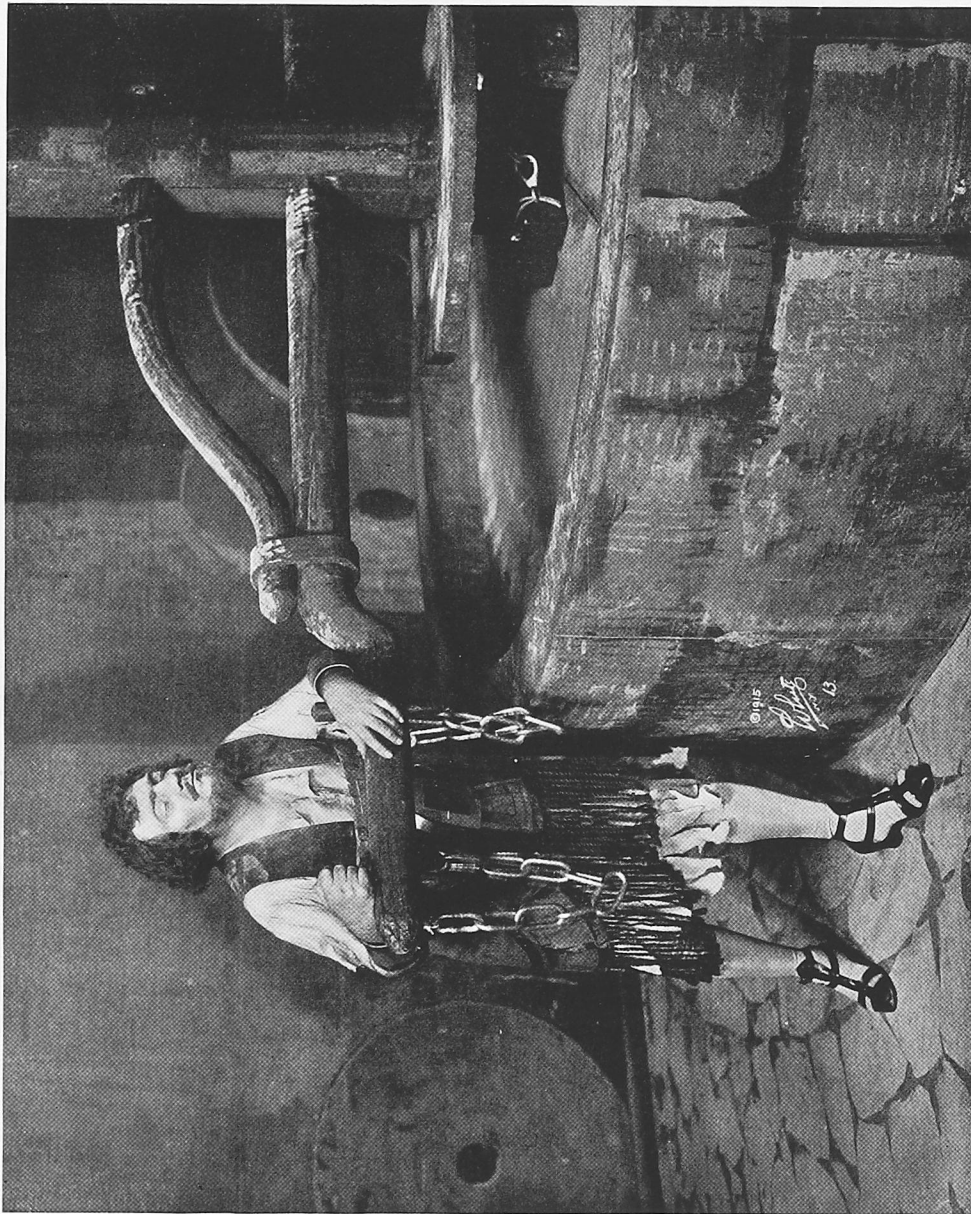


Chinese Porcelain Vase



Painting by Seignac  
Now in the collection of Mr. John McKee

TWO Chinese porcelain jars, which are in the art collection of Mr. John McKee, of Brooklyn, have an interesting history. They were at one time the property of A. T. Stewart, whose trusted associate, friend and adviser Mr. McKee was. These porcelain jars form a pair, and were presented to Mr. Stewart about 1869, by the Emperor of China, in recognition of his hospitality to two young princes of the Chinese Imperial family who had visited in the United States a year or two before and who, upon their return to China, had reported to the Emperor that Mr. Stewart was one of the greatest men in this country. After Mr. Stewart's death, the vases came into the possession of his cousins, the Misses Morrow, who for many years resided in New York. In their home were many of the art possessions of Mr. Stewart. Upon the death of the Misses Morrow, Mr. John McKee who had been the faithful associate of Mr. A. T. Stewart became their heir, inheriting not only the vases but the pictures, sculptures and other art objects.



Caruso in one of the Scenes of Saint Saëns, "Samson and Delilah."  
[Courtesy of Mr. Edward Siedle, Technical Director of the Metropolitan Opera House]